

NAME: KUSHMITHA S
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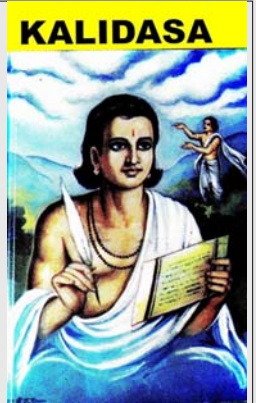
GUIDED BY:
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DILIPA'S GOVERNANCE

By Kushmitha S

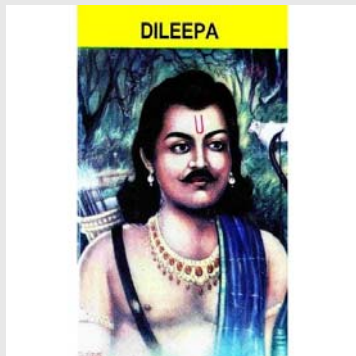
INTRODUCTION TO RAGHUVAMSHAM



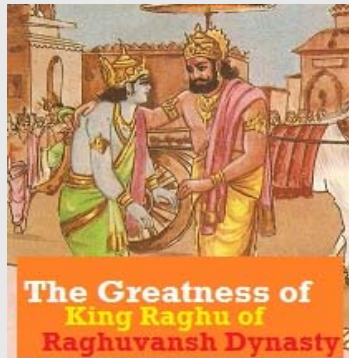
- RAGHUVAMSHAM WAS AUTHORED BY THE GREAT AUTHOR UPAMA KALIDASA .
- RAGHUVAMSHAM CONSISTS OF 19 CANTOS
- RAGHUVAMSHAM DEALS WITH BASICALLY 8 KINGS NAMELY:
- DILIPA , RAGHU ,AJA ,DASARATHA ,SRIRAMA ,KUSA ,ATITHI ,AGNIVARA etc.
- THERE WHERE 14 MANUS AMONG THEM THERE WAS A MANU BY NAMED VAIVASWATA WHO WAS THE FIRST OF KINGS.
- IN THE PURE RACE OF VAIVASWATA MANU WAS BORN A PURER EMINENT MONARCH ANH HIS NAME WAS DILIPA HE WAS JUST LIKE THE MOON IN MILKY OCEAN.
- JIST OF RAGHUVAMSHAM:

RAGHUVAMSHAM WAS AUTHORED BY ONE OF THE GREATEST AUTHOR KALIDASA. BEFORE EXPLAINING ABPOT THE GREATNESS OF SURYAVAMSHA KINGS HE TAKES THE BLESSINGS OF SHIVA AND PARVATHI (PARENTS OF THE WORLD). IN THIS CANTO 1 KALIDASA EXPLAINS ABOUT THE RULERS OF SOLAR DYNASTAY (SURYAVAMSHAM). KALIDASA ALSO EXPLAINS ABOUT THE CHARACTERISTICS OF KINGS OF SOLAR DYNASTY AND THEIR SIMPLICITY. KALIDASA FEELS SO HONOURED TO EXPLAIN AND DESCRIBE ABOUT THE SOLAR DYNASTY. IN THIS CANTO 1 KALIDASA HIGHLIGHTS THE FEATURES AND ADMINISTRATION OF KING DILIPA.

NOTABLE KINGS OF SURYAVAMSHAM



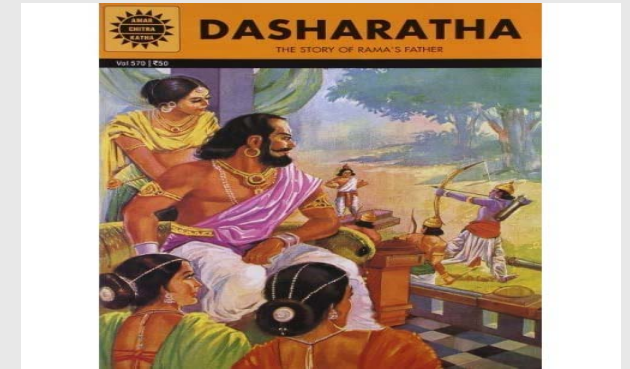
KING DILIPA



KING RAGHU



KING AJA



KING DASARATHA



KING RAMA



KING KUSA

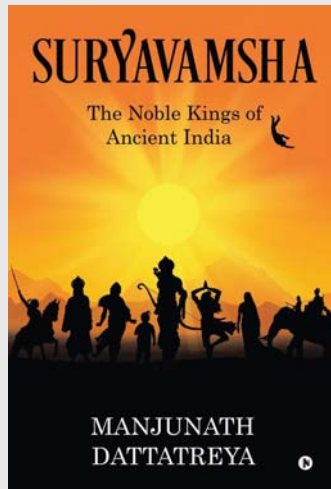


KING ATITHI

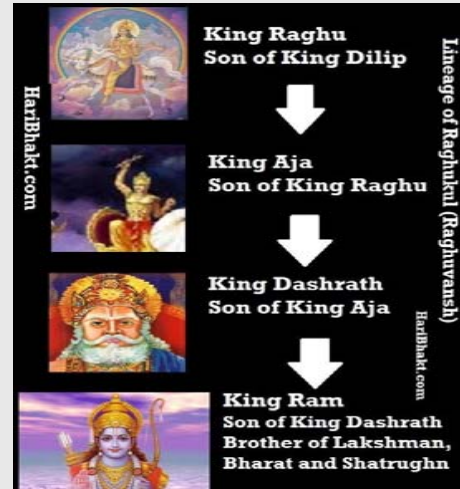
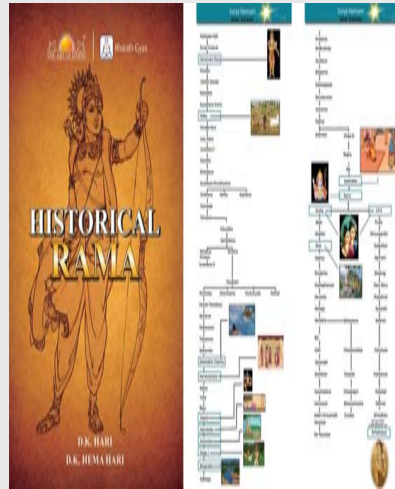


KING AGNIVARA

IMAGES RELATED TO SURYAVAMSHAM



REFERENCE BOOKS RELATED TO SURYAVAMSHAM KINGS



FAMILY TREE OF KINGS OF SURYAVAMSHAM



KINGS OF SURYAVAMSHAM

GOVERNANCE OF DILIPA FROM VERSES{ 16-30}

KING DILIPA HAD A VERY STRONG AND WELL BUILT BODY HE WAS VERY MUST SUITABLE FOR A KING'S POST HE ALSO DISCHARGED HIS DUTY AS A KING PROPERLY. KING DILIPA WAS VERY MUCH INTELLIGENT IN ALL THE WAYS. KING DILIPA WAS BOTH AWEINSPIRING AND ENDEARING HE WAS ALSO UNAPPROACHABLE AND HE WAS ALO AVAILABLE EASILY TO HIS SUBJECTS LIKE OCEAN IS MENT BOTH FOR MONSTERS IN WATER AND GEMS TOO. THE SUBJECTS OF DILIPA ALWAYS FOLLOWED THEIR RULER DID NOT DEVIATE FROM HIM EVEN AN INCH FROM THE PATH HE WALKED SINCE THE DAYS OF MANU. KING DILIPA COLLECTED TAXES ONLY FOR THE PURPOSE OF WELFARE OF HIS SUBJECTS ;LIKE THE SUN WHICH DRAWS WATER ONLY TO GIVE IT BACK TO PEOPLE 1000 TIMES MORE. KING DILIPA USED ONLY TWO METHODS : AN INTELLIGENCE UNAFFECTED BY SCIENCES AND A STRING ATTACHED TO HIS BOW. AS HIS PLANS WERE KEPT SECRET ASWELL AS HIS COUNTENANCE AND HIS DESINGS, HIS ACTIONS HAD TO BE INFERRED BASED ON THE RESULTS OF HIS ACTIONS, JUST LIKE THE IMPRESSIONS OF PREVIOUS LIFE (LEFT HIM WITH EITHER GOOD OR BAD DEEDS).

THOUGH KING DILIPA HAD NO FEAR OF ENIMIES HE PROTECTED HIS BODY HE WAS ALSO NOT AFFECTED BY ANY DISEASE, HE PERFORMED ALL THE RELIGIOUS RITES WITHOUT ANY GREED HE HAD HUGE HEALTH BUT HE WAS NOT INTRESTED IN IT HE SPENT HIS WEALTH FOR WELLBEING OF HIS SUBJECTS HE ENJOYED ALL PLEASURES TOO. AS A RESULT DILIPA'S VIRTUES , BEING ASSOCIATED WITH THOSE OF OPPOSITE NATURE, APPEARED TO DERIVE FROM THE SAME SOURCE. HE EXHIBITED MODEST RESERVE DESPITE KNOWLEDGE, FORBEARANCE DESPITE POWER, AND AN ABSENCE OF BOASTFULNESS WHEN SURROUNDED BY GENEROSITY. ONE WHO IS NOT ATTRACTED TO WORLDLY PLEASURES , WHO HAS LEARNED ALL BRANCHES OF EARNING (MASTERED THEM) AND WHO IS ENJOYING RIGHTEOUS PURSUITS HAS THE OLD AGE (PERFECTION) WITHOUT BEING OLD. HE WAS THE FATHER OF HIS SUBJECTS BY IMPARTING EDUCATION, BY PROVIDING PROTECTION AND MAINTENANCE ; THEIR REAL FATHERS WERE MERELY THE CAUSES OF THEIR BIRTH. THE PURSUIT OF WEALTH AND PLEASURE WAS ONLU DHARMA(DUTY) TO KING DILIPA, THE WISE PERSON WHO PUNISHED (FINED) THE GUILTY AND TOOK A WIFE FOR THE SAKE OF PROGENY. THROUGH AN EXCHANGE OF WEALTH , INDRA DRAINED THE HEAVEN FOR THE GROWTH OF CROPS, WHILE DILIPA MILKED (COLLECTED TRIBUTE) FROM THE EARTH FOR SACRIFICES.

KING DILIPA'S FAME AS A PROTECTOR COULD NOT BE ATTAINED BY OTHER KINGS ; FOR THEFT HAD STOPPED FROM OTHER PEOPLE'S PROPERTY AND SURVIVED ONLY THROUGH EXPRESSIONS(WORDS). FOR KING GOOD PEOPLE, ALTHOUGH THEY WERE ENEMIES OF HIS, HE ACCEPTED THEM LIKE A MEDICINE, AND WICKED PEOPLE, THOUGH THEY WERE FRIENDS, WAS THROWN AWAY LIKE A FINGER BITTEN BY A SNAKE. KING DILIPA WAS CREATED BY BRAHMAN WITH THE INGREDIENTS OF THE FIVE GREAT ELEMENTS ; FOR ALL HIS QUALITIES SERVED ONLY TO HELP OTHERS. IT WAS AS IF KING DILIPA RULED THE EARTH AS A SINGLE CITY, ITS CIRCULAR RAMPARTS FORMED BY THE SEASHORES, AND ITS MOST IMPORTANT NATURAL RESOURCE, THE OCEAN ITSELF. LATER KING DILIPA WAS MARRIED TO HIS WIFE SUDAKSHINA.

भीमाकान्तैर्नृपगुणैः स बभूवोपजीविनाम् ।
 अधृष्यश्चाभिगम्यश्च यादोरनैरिवार्णवः ॥ १६ ॥
 रेखामात्रमपि क्षुण्णादा मनोर्वर्त्मनः परम् ।
 न व्यतीयुः प्रजास्तस्य नियन्तुर्नेमिवृत्तयः ॥ १७ ॥
 प्रजानामेव भूत्यर्थं स ताभ्यो बलिमग्रहीत् ।
 सहस्रगुणमुत्सष्टुमादत्ते हि रसं रविः ॥ १८ ॥
 सेना परिच्छदस्तस्य द्वयमेवार्थसाधनम् ।
 शास्त्रेष्वकुण्ठिता बुद्धिर्माँवी धनुषि चातता 38 / 125
 तस्य संवृतमन्त्रस्य गूढाकारेङ्कितस्य च ।
 फलानुमेयाः प्रारम्भाः संस्काराः प्राक्तना इव ॥ २० ॥
 जुगोपात्मानमत्रस्तो भेजे धर्ममनातुरः ।
 अगृध्नुगददे सोऽर्थमसक्तः सुखमन्वभूत् ॥ २१ ॥
 ज्ञाने मौनं क्षमा शक्तौ त्यागे इलाघाविपर्ययः ।
 गुणा गुणानुबन्धित्वात्तस्य सप्रसवा इव ॥ २२ ॥
 अनाकृष्टस्य विषयैर्विद्यानां पारदृश्चनः ।
 तस्य धर्मरतेगसीद्वृद्धत्वं जरसा विना ॥ २३ ॥

अधृष्यश्चाभिगम्यश्च यादोरनैरिवार्णवः ॥ १६ ॥
 रेखामात्रमपि क्षुण्णादा मनोर्वर्त्मनः परम् ।
 न व्यतीयुः प्रजास्तस्य नियन्तुर्नेमिवृत्तयः ॥ १७ ॥
 प्रजानामेव भूत्यर्थं स ताभ्यो बलिमग्रहीत् ।
 सहस्रगुणमुत्सष्टुमादत्ते हि रसं रविः ॥ १८ ॥
 सेना परिच्छदस्तस्य द्वयमेवार्थसाधनम् ।
 शास्त्रेष्वकुण्ठिता बुद्धिर्माँवी धनुषि चातता ॥ १९ ॥
 तस्य संवृतमन्त्रस्य गूढाकारेङ्कितस्य च ।
 फलानुमेयाः प्रारम्भाः संस्काराः प्राक्तना इव ॥ २० ॥
 जुगोपात्मानमत्रस्तो भेजे धर्ममनातुरः ।
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 ज्ञाने मौनं क्षमा शक्तौ त्यागे इलाघाविपर्ययः ।
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 अनाकृष्टस्य विषयैर्विद्यानां पारदृश्चनः ।
 तस्य धर्मरतेगसीद्वृद्धत्वं जरसा विना ॥ २३ ॥

DILIPA'S GOVERNANCE FROM {16-30}



King Dilipa



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